

Nan Hoover

Traces

August 03, to September 22, 2007

Nan Hoover was born in New York in 1931 and studied painting at the Corcoran Gallery Art School in Washington, D.C.. Hoover came to Europe in 1969 and has lived for most of the past 30 years in Amsterdam where she began video and photography in 1973 .She was a Professor for Film and Video at the Kunstakademie Düsseldorf from 1986 to 1996. She lives and works in Berlin.

Hoovers recent work are dark drawings that focus on the damage we are doing to nature.

In these works, which are deep black drawings, she uses words, not text, just the word or words such as damaged landscape or violent nature etc. The words rise out of darkness and then disappear and in some cases are almost - not readable. It is her subtle way of asking the viewer to reflect, to take time as one tries to read the words and then experiences the work as a whole.

Nan Hoover has often said that as a result of the changes in our perceptions, the fast pace we lead, we tend to look, recognize immediately, and then move on - like on auto pilot. By 'giving' the viewer the challenge of the unrecognisable, perhaps we will spend a moment in reflection and stimulate our perceptions and imagination. Hoover has often said that her work is about dialogue, creating a dialogue between the work and the viewer.

Hoover will show drawings , video and light objects, all relating to the landscape.